

# **A Short Guide to the *Museum of Supernatural History***

## Introduction

Welcome to the *Museum of Supernatural History*. With more than 2000 unique objects in its botanical, zoological, mineralogical, chemical and technological collections, its exhibition hall with an area of over 1000 m<sup>2</sup>, and nearly 3000 national sub-branches\*, the *Museum of Supernatural History* is one of the most influential institutions of its kind in Germany.

The term supernatural thereby doesn't refer to the paranormal, but to the superiority of the biological species and chemical compounds displayed. We believe that, contrary to the traditional Museum of Natural History (instead of looking backwards to the evolutionary history of life), it is far more crucial to concentrate on the evolutionary future of life on our planet, under the guidance of humanity. Our Collections therefore contain a closer selection of species that form the basis of the life on which our civilization thrives.

Most of the specimens on display co-evolved with us over a period of up to ten thousand years, thereby generating forms and features that make them well adapted and significant to our human needs and prosperity. As a worldwide effort to promote the growth and dominance of these species we actively engage in breeding-programs and genetic selection procedures, both through financial support as well as through our own production facilities.

## The Collection

The collection of the *Museum of Supernatural History* can be briefly divided into one major and two minor thematic elements: The larger part deals with the biological world, while the two minor parts address chemistry and technology.

The exhibition is thereby not strictly separating between these three distinctive themes, but is classified according to the objects specific functionality and use to mankind. The biological collection contains well over 100 different species from all continents, excluding Antarctica.

The east wing of the Museum, stretching from the entrance to its north end is dedicated to processed liquids deriving predominantly from the kingdom of *Plantae*. It has however in its rear end a large section on the various forms of *Saccharomyces cerevisiae*, which is part of the *Fungi* kingdom. Facing this

walldisplay is a open section on living plants, including only one instance of fungus, *Agaricus bisporus*.

The north end of the museum, along with its north eastern quarter is dedicated to the animal kingdom. The class of *Mammalia* is represented by its three essential species: *Sus scrofa* , *Bos taurus* and *Ovis aries*. The class of *Aves* is dominated by two species: *Gallus gallus* and *Meleagris gallopavo*, but also contain instances of *Anas platyrhynchos*, *Anser anser* and occasionally the more exotic *Struthio camelus*. The section about water dwelling creatures in the bottom of the north-eastern quarter contains a wider variety of *Actinopterygii* and a few representatives of the phylum of *Mollusca* and the subphylum of *Crustacea*.

Most specimens are represented through anatomical samples and dissections. We believe that this way of displaying the organisms gives the visitor a more adequate and essential understanding of their functionality. To compensate for the lack of information on the actual appearance of these creatures, many displays show an artists rendition of the animals in their natural habitats along with the actual anatomical sample. The majority of the exhibition on the animal kingdom is stored in acclimatised cabinets to improve the samples longevity. Along the eastern border of the animal exhibit is a larger section devoted to the order of *Lactobacillales* dwelling in secretions of *Bos taurus* and *Ovis aries*. The lower east side of the Museum compromises, under the heading of Chemistry, an exhibition on a multitude of minerals, acids, bases, chemical compounds and petrochemical handiworks. The lower south part has three further sections, predominantly on the kingdom of *Plantae*, composed out of various hybrid-conglomerations of plants and chemicals, sorted partly by their level of *saccharose*, *sodium chloride* and *CAS# 9005-25-8*. Finally, throughout the centre isles of the museum there is a weekly changing exhibition on everyday culture and technological innovation, reflecting the current state and advancement of civilization.

The *Museum of Supernatural History* is dedicated to the present and our near future. For this reason our archives and exhibits are updated on a daily basis, with specimens being constantly replaced before their shelf-life expires. Each kind of object on display is shown in a multitude, with the number of replicas indicating either the objects supernatural abundance or its significance and beneficial qualities to society.

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\* <http://www.discounter-in-deutschland.de/kette/Lidl.html>

# THE MUSEUM OF SUPERNATURAL HISTORY

